

KPFA

III - 24
1953

PROGRAM

FOLIO

FEBRUARY 22 • MARCH 7

94.1 MEGACYCLES

FM CHANNEL 231

Introduction For Seven-Thirty . . .

As notes of dissent—and dissent from dissent—continue to grow more discernible on the *Commentator Series*, listeners have been increasingly curious about just who these KPFA commentators are. We announce them as individuals; they speak as individuals; and we hope they are listened to as individuals whose opinion in its variety can serve to stimulate thought on current issues. But KPFA's commentators do not materialize out of thin air on weekday evenings at 7:30. They lead active extra-curricular lives. Here are some notes of official introduction on the commentators in this *Folio*.

Richard Archer: San Francisco attorney; president of the Northern Alameda County Young Republicans.

Marion Patterson: director, Northern California Chapter of the Friends (Quaker) Committee on National Legislation; vice president, El Cerrito Democratic Club.

Karl Olson: minister, Pilgrim Community Church (Congregational), San Francisco.

Jeffery Cohelan: secretary-treasurer, Local 302, Milk Drivers Union, AFL, Oakland.

Franklin Williams: executive director, San Francisco office, National Association for the Advancement of Colored People.

Philip Bernheim: advertising, until recently Lt., U.S. Air Force.

Louis Burgess: editor, East Bay Labor Journal; one of the founders of the Newspaper Guild.

Robert Moon: minister, Park Presidio United Church (Methodist), San Francisco.

Emil Sekerak: educational director, Consumer's Cooperative of Berkeley.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, February 22

5:00 FIRST CONCERT

CHERUBINI Requiem in C minor
(Portsmouth Philharmonic - Davison)

6:15 MISCELLANY

6:30 **THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the book by Howard Pyle. Part nine.

7:00 **THE MOZART PIANO:** Mozart's Fantasy and Fugue in C major, K. 394, played on a contemporary piano and on a 1785 Anton Walter piano (Badura-Skoda) and on a reconstruction of an 18th century piano (Ralph Kirkpatrick). With commentary.

7:40 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

8:00 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

BIZET Carmen, as interpreted by Geraldine Farrar, with Giovanni Martinelli as Don José (records of 1909-1915) (first of two programs)

Act. I: Habanéra; Séguedille

Act II: Chanson Bohême; Halte-là!
Au quartier?; Air de la fleur; Là-bas dans la montagne

8:35 **URBAN TRANSIT:** The first part of a panel discussion held recently at the University of California, and moderated by Harmer E. Davis, director of the Institute of Transportation and Traffic Engineering, University of California. Participants are B. W. Booker, assistant state highway engineer, California Division of Highways; Richard Graves, executive director, League of California Cities; Charles E. DeLeuw, president, DeLeuw, Cather & Co., Chicago; Alfred J. Lundberg, past president, Ameri-

can Transit Association; John Marr, planning engineer, City of Oakland; and Edward G. Wetzel, highway analyst, Port of New York Authority.

9:20 REPORT TO THE LISTENERS

9:30 SECOND CONCERT

MICHAEL HAYDN Divertimento, C major (Pougnnet, Whitehead, Merrett)

SHOSTAKOVICH Quartet #2, Op. 69
(Rudolph Schulz Quartet)

HAYDN Quartet, E♭ major, Op. 76
#6 (Barchet Quartet)

MONDAY, February 23

8:00 The Organ (Feb. 20)

8:25 Resistance (Feb. 19)

9:55 The Downward Path to Wisdom (Feb. 19)

10:40 Report to the Listeners (Feb. 22)

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5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Susan's song.

5:15 **STORY CYCLE:** Sam Holmes reads more from "The Peterkin Papers" by Lucretia P. Hale.

5:30 MUSIC OF OTHER LANDS

5:45 **FABULOUS BEASTS:** A reading from the book by Peter Lum.

6:00 FIRST CONCERT

JOHN CAGE Quartet 1950
(New Music String Quartet)

7:15 MISCELLANY

7:30 **COMMENTATOR SERIES:** Richard Archer.

7:45 **FOLK MUSIC SERIES:** Folk music of Venezuela. First program.

8:00 **MEN AND ISSUES:** Robert Schutz interviews Dr. Ellis A. Johnson, director, Operations Research, Johns Hopkins University. First of two interviews with Dr. Johnson.

8:30 CONCERT PREVIEW

8:50 **ART IN OUR TIME:** A series of talks by Grace Clements.

9:10 ARCHITECTURE: Notes on contemporary developments in modular construction, the "Western School" of architecture, and church design, with Pietro Belluschi, dean of the School of Architecture, Massachusetts Institute of Technology; and Edward D. Stone, New York architect.

9:40 SECOND CONCERT

BACH Well-tempered clavier: Prelude & fugue #44, A minor (Edwin Fischer)

BEETHOVEN Fantasy, G minor, Op. 77 (Rudolf Serkin)

DEBUSSY Etude #11 (Horowitz)

POULENC Improvisation #5, A minor (Francis Poulenc)

10:50 NEWS: Wallace Hamilton

TUESDAY, February 24

8:00 Golden Voices (Feb. 22)

8:30 Indonesia (Feb. 21)

9:00 Second Concert (Feb. 22)

10:20 Men and Issues (Feb. 23)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Crocodile's here again.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Peter Loeb

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HAYDN Symphony #28, A major (Vienna Symphony—Sternberg)

WERNER EGK Geigenmusik Bischoff, Berlin Radio Sym.-Egk)

KODALY Dances of Maroszek (Concert Hall Sym.-Swoboda)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson

7:45 FOLK MUSIC SERIES: Folk music of Venezuela. Second program.

8:00 CONFORMITY AND DISSENT: A discussion preliminary to the Mental Health Conference on "Conformity and Dissent" to be held at Asilomar on March 6, 7 & 8. Question: "What, if anything, can be expected of such a conference?"

8:30 YOUNG ARTISTS RECITAL

9:00 THE PRINTED BOOK: Paper—eighth in a series of talks by Henry Evans.

9:15 SECOND CONCERT

DEBUSSY Le Martyre de Saint-Sébastien (Oklahoma City Orchestra and Chorus-Alessandro)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Louis Armstrong plays the blues.

10:50 NEWS: Wallace Hamilton.

WEDNESDAY, February 25

8:00 Robin Hood (Feb. 22)

8:30 Way Beyond the West (Feb. 22)

8:50 First Concert (Feb. 23)

10:10 Urban Transit I (Feb. 22)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Remember Aloysius?

5:15 STORY CYCLE: Sam Holmes reads from "The Peterkin Papers."

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

RIMSKY-KORSAKOV May night (excerpts) (Lemeshev, Borisenko, Maslennikova, Krasovsky, Bolshoi Opera Orch. & Chorus-Alexander Melik-Pashaiev)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson.

7:45 FOLK MUSIC SERIES: Folk music of Venezuela. Third program.

8:00 BBC DRAMA: "The Father" by August Strindberg. Robert Harris and Kathleen Michael in this English version by Max Faber of Strindberg's play.

9:30 SECOND CONCERT

SCHUBERT Quartet #10, E \flat major, Op. 125 #1 (Guilet Quartet)

ROGER NIXON Quartet #1 (California String Quartet)

MAURICE RAVEL Quartet, F major (Budapest String Quartet)

10:50 NEWS: Wallace Hamilton

THURSDAY, February 26

8:00 Art in Our Time (Feb. 23)

8:20 Jazz (Feb. 24)

8:50 Architecture (Feb. 23)

9:20 First Concert (Feb. 24)

10:40 The Printed Book (Feb. 24)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Christina day.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 SONG & STORY: With John Starr and Tove Jacobsen.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

RESPIGHI Sonata, B minor (Jascha Heifetz, Emanuel Bay)

7:00 SCIENCE QUESTIONNAIRE: Dr. Charles Lee, supervisor of Special Education, Alameda County Schools, and Carl Smith, principal, Chabot Ranch School, are the guests of the Boy Paleontologists.

- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan
- 7:45 FOLK MUSIC SERIES:** Folk music of Venezuela. Fourth program.
- 8:00 URBAN TRANSIT:** The second part of a panel discussion held recently at the University of California under the leadership of Harmer E. Davis. (Participants listed under first section, 8:35 p.m., Sunday, February 22)
- 8:40 THE STRING QUARTETS OF HAYDN** Quartet, F major, Op. 74 #2
(Baroque String Quartet; Joseph Rabushka, Marc Gottlieb, Irving Manning, Richard Kaye)
- 9:00 SCOTS PROSE:** A tale of a witch and an encounter with the Devil, in the parish of Balweary, A.D. 1712. Told in Scots by Robert Louis Stevenson and read by George S. Emmer-son.
- 9:35 SECOND CONCERT**
RIMSKY-KORSAKOV Sinfonietta on Russian themes
(Vienna Symphony-Swoboda)
JACOBI Concertino for piano and string orchestra (Irene Jacobi, Belgian National Radio Orch.-André)
BRAHMS Symphony #3, F major
(Philadelphia Orch.-Ormandy)
- 10:55 NEWS:** Wallace Hamilton.

FRIDAY, February 27

- 8:00 Conformity and Dissent (Feb. 24)
8:30 First Concert (Feb. 25)
9:50 Urban Transit II (Feb. 26)
10:30 Scots Prose (Feb. 26)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. That strange wedding!
- 5:15 STORY CYCLE:** Sam Holmes reads from "The Peterkin Papers."
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**
VIRGIL THOMSON Cello concerto
(Silva, Janssen Symphony)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Franklin Williams.
- 7:45 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 8:00 ARTISTS CONCERT:** Martha Allen, soprano; Hiram McPherson, baritone; Mona Wahle, pianist.
Martha Allen
GRANADOS El tra, la, la y el punteado; La maja dolorosa; El majo discreto; El mirar de la maja
E. C. GRASSI Two Siamese songs
(La mort de Pra Naraï; Prière de Nang-Sisuda)

HUGO WOLF Gesang Weylas; In der Frühe; In dem Schatten meiner Locken; Das verlassene Mägdlein; Er ist's; Zur Ruh, zur Ruh

Hiram McPherson

BRAHMS Vier ernste Gesänge, Op. 121

SCOTTISH FOLKSONGS (arr. Helen Hopekirk) Will ye gang to the hie-lands; Hame, hame, hame; With the Looergeen o hee; Turn ye to me; Laird o' cockpen

9:00 CHESS: George Koltanowski

9:15 THE ORGAN

BACH Prelude & fugue, A minor
(Helmut Walcha)

BUXTEHUDE Prelude & fugue, D major (Palle Alsfelt)

DEPRES Canzona (Flor Peeters)

9:40 BOOKS: Kenneth Rexroth

10:00 SECOND CONCERT

KODALY Sonata for cello unaccompanied (Janos Starker)

10:50 NEWS: Wallace Hamilton

SATURDAY, February 28

5:00 SOUND SIGHTS: Listen to these sounds, then tell what they are.

5:15 POEMS FOR YOUNG PEOPLE

Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha"

5:30 LET'S LEARN A SONG

5:45 THE WAY OF THE WEATHER

Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT

HAYDN Quartet, C major, Op. 76 #3 (Pro Arte Quartet)

SAINT-SAENS Septet, E \flat major, Op. 65 (Glantz, Smith, Sklar, Stradivari String Quartet)

BEETHOVEN Quartet #4, C minor
(Budapest String Quartet)

7:15 MISCELLANY

7:30 SECULARISM AND RELIGION: A discussion of a tension by Thomas S. K. Scott-Craig, professor of Philosophy, Dartmouth College.

8:00 THE GLASS MENAGERIE: A recording of Tennessee Williams reading the opening monologue and the closing scenes from his play.

8:20 SECOND CONCERT

RICCARDO ZANDONAI Francesca da Rimini (complete)

Francesca: Maria Caniglia
Samaritana: Ornella Rovero
Ostasio: Mario Tommasini
Gianciotto: Carlo Tagliabue
Paolo il Bello: Giacinto Prandelli
Malatestino dall'Occhio: Mario Carlin
Biancafiore: Amalia Oliva

Garsenda: Licia Rossini
 Donella: Grazia Colaresu
 Altichiara & Smaragdi: Anna Maria Canali
 Berardengo & Archer: Aldo Bertocci
 Jester & Tower warden: Enrico Campi
 Antonio Guarnieri conducts the Italian Radio Chorus and Orchestra

SUNDAY, March 1

- 5:00 FIRST CONCERT**
 BACH Cantata No. 140
 (Shaw Chorale & Orch.)
- 6:15 MISCELLANY**
- 6:30 THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the book by Howard Pyle. Part ten.
- 7:00 CONCERT PREVIEW**
- 7:35 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
- 7:55 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 BIZET Carmen, as interpreted by Geraldine Farrar, with Giovanni Martinelli as Don José, Pasquale Amato as Escamillo, and the Metropolitan Opera Chorus (records 1909-1915)
 Act III: Air des cartes; Air de Mi-caëla
 Act IV: Si tu m'aimes; Finale
- 8:20 MISCELLANY**
- 8:30 A SCHUBERT RECITAL** by the pianist Bernhard Abramowitsch. First of two programs from the Berkeley Little Theater.
 Sonata, G major, Op. 78
 Impromptus in F minor, Op. 142, Nos. 1 & 4
 Intermission
 Sonata, D major, Op. 53
- 10:15 PERSPECTIVE ABROAD:** Roy Kepler.
- 10:45 THE YELLOW BIRD:** A short story by Tennessee Williams, read by the author. The tale of the delightful evils that befall a girl who takes to smoking—and to men.

MONDAY, March 2

- 8:00 The String Quartets of Haydn (Feb. 26)
 8:20 Books (Feb. 27)
 8:35 Second Concert (Feb. 26)
 9:55 Secularism and Religion (Feb. 28)
 10:25 The Glass Menagerie (Feb. 28)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Kathy celebration.
- 5:15 STORY CYCLE:** Sam Holmes reads more from "The Peterkin Papers" by Lucretia P. Hale.

- 5:30 MUSIC OF OTHER LANDS**
- 5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.
- 6:00 FIRST CONCERT**
 SCHUBERT Octet, F major, Op. 166
 (Vienna Concert Hall Ensemble)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Philip Bernheim.
- 7:45 FOLK MUSIC SERIES:** Folk music of Mexico. First program.
- 8:00 MEN AND ISSUES:** Robert Schutz interviews Dr. Ellis A. Johnson. Second program.
- 8:30 CONCERT PREVIEW**
- 8:50 ART IN OUR TIME:** A series of talks by Grace Clements.
- 9:20 GARBAGE:** A symposium on what to do with it. Participating are Harold B. Gotaas, professor of Sanitary Engineering, University of California; W. J. O'Connell, industrial consultant, San Francisco; Warren A. Schneider, waste disposal engineer, City of Los Angeles; and Frank M. Stead, chief, Division of Environmental Sanitation, Department of Public Health, San Francisco.
- 9:45 SECOND CONCERT**
 HANDEL Concert grosso #1, G major
 (Boyd Neel Orch.)
 GRIEG Holberg suite
 (Byrns Chamber Orch.)
 THOMAS CANNING (1911-)
 Fantasy on a hymn of Justin Morgan
 (Eastman - Rochester Symphony-Howard Hanson)
- 10:50 NEWS:** Wallace Hamilton

TUESDAY, March 3

- 8:00 The Organ (Feb. 27)
 8:30 Way Beyond the West (March 1)
 8:50 Second Concert (Feb. 27)
 9:40 Garbage (March 2)
 10:05 Golden Voices (March 1)
 10:35 Perspective Abroad (March 1)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Garden work songs.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** George Petty.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
 DVORAK Symphony #1, D major, Op. 60 (Cleveland Orch.-Erich Leinsdorf)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Louis Burgess.
- 7:45 FOLK MUSIC SERIES:** Folk music of Mexico. Second program.

- 8:00 MARRIAGE:** The first in a series of discussions of mental health values in husband-wife relationship.
- 8:30 YOUNG ARTISTS RECITAL:** Roy Bogas, pianist.
BACH Well-tempered clavier: Prelude & fugue, D# minor
BEETHOVEN Sonata #7, D major, Op. 10 #3
- 9:05 THE PRINTED BOOK:** More about paper—ninth in a series of talks by Henry Evans.
- 9:20 SECOND CONCERT**
DELLO JOIO Psalm of David
(Crane Chorus & Orchestra-Helen Hosmer)
- 10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Bix" Beiderbecke and The Wolverines.
- 10:50 NEWS:** Wallace Hamilton.

WEDNESDAY, March 4

- 8:00 Robin Hood (March 1)
8:30 First Concert (March 2)
9:50 Men and Issues (March 2)
10:20 Jazz (March 3)

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Meet me at the clubhouse.
- 5:15 STORY CYCLE:** Sam Holmes reads from "The Peterkin Papers."
- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 STARS OF THE WINTER NIGHT**
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 ENGLISH SONG:** Produced by the BBC for the London Festival of the Arts, with Alfred Deller, counter-tenor; Heddle Nash, tenor; Henry Cummings, baritone; Ernest Lush, piano; Desmond Dupré, lute and guitar; New London Quartet.
BUTTERWORTH On the way to Kew;
Fill a glass with golden wine
ROSSETER What then is love but mourning
MORLEY Will ye buy a fine dog?
MOERAN Pleasant valley; Now, o now, in the brown land; Bright cap
VAUGHAN WILLIAMS Is my team plowing; Oh when I was in love; Clun
- 6:30 COMMENTATOR SERIES:** Robert Moon.
- 6:45 FOLK MUSIC SERIES:** Sally Eustis in a program of French folk songs about herbs.

- 7:00 FIRST CONCERT**
MOZART Symphony #38, D major
(Swiss Romand Orch.-Ansermet)
- 8:15 BBC DRAMA:** "Twelfth Night" by William Shakespeare. Adapted for BBC World Theatre by Peter Watts.
Three minute intermission at approximately 9 p.m.
- 10:30 CONCERT PREVIEW**
- 10:50 NEWS:** Wallace Hamilton.

THURSDAY, March 5

- 8:00 The Yellow Bird (March 1)
8:15 The Printed Book (March 3)
8:30 First Concert (March 4)
9:45 Marriage (March 3)
10:15 Folk Music Series (March 4)
10:30 Art in Our Time (March 2)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sugar and tea.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** Guiomar Novaes in a Chopin recital.
Sonata #2, B-flat minor
Fantasy in F minor, Op. 49
Scherzo #3, C# minor, Op. 39
Berceuse, D-flat, Op. 57
Etude, E major, Op. 10 #3
Nocturne #5, F# major, Op. 15
- 7:00 SCIENCE QUESTIONNAIRE:** Gordon Oakeshott, supervising geologist, California State Division of Mines, answers questions by the Boy Paleontologists about map making.
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Folk music of Mexico. Third program.
- 8:00 MANAGEMENT:** Observations on the application of industrial engineering in cost analysis and personnel by Lawrence D. Miles, manager, value analysis, purchasing department, General Electric Co.; and C. Lloyd Thorpe, personnel manager, Guy F. Atkinson Co., South San Francisco.
- 8:45 THE STRING QUARTETS OF HAYDN**
Quartet in D minor, Op. 76 #2
(Galimir String Quartet)
- 9:05 SCOTS PROSE:** "The House with the Green Shutters"—excerpts from the novel by George Douglas Brown (1869-1902). Fourth in a series of readings in the vernacular by George S. Emmerson.
- 9:35 SECOND CONCERT**
MUSSORGSKY Boris Godunov (excerpts) (Christov, French National Radio Orch.-Dobrowen)
- 10:50 NEWS:** Wallace Hamilton

FRIDAY, March 6

8:00 First Concert (March 5)
 9:00 Management (March 5)
 9:35 Second Concert (March 2)
 10:40 Commentator Series (March 5)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Surprise!

5:15 STORY CYCLE: Sam Holmes reads from "The Peterkin Papers."

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT

MOZART-SERLY Fantasy, K. 608
 (New Symphony-Autori)

BLOCH Violin concerto
 (Szigeti, Paris Conservatory Orchestra-Munch)

PHILLIPS Dance for bassoon and string orchestra

(Pezzi, Eastman-Rochester Symphony-Howard Hanson)

SCHUMANN Symphony #4, D minor
 (Cleveland Orch.-Szell)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Emil Sekerak.

7:45 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

8:00 THE ORGAN

BACH Prelude & fugue, B minor
 (Helmut Walcha)

FRANCK Fantasy, C major, Op. 16
 (Marcel Dupré)

8:30 BRITAIN AND THE FAR EAST

Notes on economic policy by Richard Goold-Adams of the London Economist.

9:00 CHESS: George Koltanowski.

9:15 SECOND CONCERT

HAYDN Quartet, E \flat major, Op. 33 #2
 (Pro Arte Quartet)

CHARLES IVES Quartet #2
 (Walden String Quartet)

BEETHOVEN Quartet #6, B \flat major
 (Budapest String Quartet)

10:30 BOOKS: Kenneth Rexroth.

10:50 NEWS: Wallace Hamilton.

SATURDAY, March 7

5:00 SOUND SIGHTS: Listen to these sounds, then tell what they are.

5:15 POEMS FOR YOUNG PEOPLE

Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha"

5:30 LET'S LEARN A SONG

5:45 THE WAY OF THE WEATHER

Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT

CARL NIELSEN Quintet, Op. 43
 (Copenhagen Wind Quintet)

7:15 MISCELLANY

7:30 VOICES OF EUROPE: Observations on tourist trade and hitch-hiking through Europe by Signora Elsa Adami of Baveno, Italy; and Nina Oulasevitch of Brussels, Belgium. Two interviews conducted by Milton Mayer, author and educator. (NAEB Tape Network)

8:00 REPORT TO THE LISTENERS

8:15 CONCERT PREVIEW

8:45 NEW SOUNDINGS: A miscellany of poetry and prose, edited and introduced by John Lehmann, with Louis McNeice, Rosamund Lehmann, and others. (from the BBC)

9:45 SECOND CONCERT

CONRAD BECK Viola concerto
 (Kägi, Swiss Romand Orchestra-Meylan)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, March 8

5:00 FIRST CONCERT

STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Chamber Choir-Swoboda)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the book by Howard Pyle. Part eleven.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher
 José Mardones, bass (1869-1932)
 (records of 1910-1930)

8:20 MISCELLANY

8:30 A SCHUBERT RECITAL by the pianist Bernhard Abramowitsch. Second of two programs from the Berkeley Little Theater.

Sonata, E \flat major, Op. 122

Six moments musicaux

Intermission

Sonata, C minor, Op. posth.

10:15 MYTHS AND HEROES IN NEW AMERICAN FICTION: A talk by Malcolm Cowley, critic, editor, and translator. (NAEB Tape Network)

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Special Program Notes

DOWN TO EARTH: After an exploration of the wild blue cybernetic yonder, the public affairs programs in this *Folio* seem to have returned to earth with what we hope is a not-too-heavy thud. But amid the Strindberg and Tennessee Williams, the *Scots Prose* and *New Soundings*, a symposium on garbage disposal (Monday, March 2nd, 9:10 p.m.) may add a note of flavorsome practicality. Other items of "stark realism" include two discussions of *Urban Transit* (Sunday, February 22nd, 8:35 p.m. and Thursday, February 26th, 8 p.m.) and one discussion on industrial engineering (*Management*—Thursday, March 5th, 8 p.m.)

NEW SOUNDINGS: One of the more interesting experiments in broadcasting was originated last year on the BBC's Third Programme. The writer and editor, John Lehman, began a literary "magazine of the air" designed to take the place of the rapidly disappearing avant-garde "little magazine." These programs are now being released by the BBC Transcription Service, and the first program, a composite of several of the original BBC broadcasts, will be heard on March 7 at 8:45 p.m.

NAEB: The initials stand for the National Association of Educational Broadcasters of which KPFA is a contributing member. Beginning with this *Folio* we are scheduling a number of programs received from the NAEB Tape Network. The first programs to be broadcast are *Voices of Europe*, March 7, 7:30 p.m., and *Myths and Heroes in New American Fiction*, a talk by the writer and critic, Malcolm Cowley, March 8, 10:15 p.m.